

Ippon yubi garami = one-point finger entanglement  
Shishi garami = four fingers entanglement (yes, yubi and shi mean finger)  
Moro yubi dori = double (two) fingers grip  
Kote shigarami = wrist finger entanglement  
Mae gyaku yubi = front reversal (of the) fingers  
Ushiro gyaku yubi = rear reversal (of the) fingers  
Haigo gyaku yubi = behind the back reversal (of the) fingers  
Kihon shigarami = basic finger entanglement (teyotstu in sumo)  
Gyaku shigarami = reverse finger entanglement  
Tsuki otoshi = thrusting drop  
Yubi wari = finger splitting  
Kihon kote gaeshi = basic wrist overturn  
Ura kote gaeshi = reverse wrist overturn  
Sode maki gaeshi = sleeve (grip) winding overturn  
Kobushi gaeshi = fist overturn (kobushi is the jujutsu version of ken)  
Katate tekubi dori ichi = single hand wrist grip one (first form; kote and tekubi both mean wrist)  
Katate tekubi dori ni = single hand wrist grip two (second form)  
Ryote tekubi dori ichi = both hands wrist grip one (first version)  
Ryote tekubi dori ni = both hands wrist grip two (second version)  
Hiji kujiki tsuki otoshi = elbow crush thrusting drop  
Kote jime ude basami = wrist squeeze arm scissors  
Kihon kote kudaki = basic wrist crush  
Kote mawashi robuse = wrist turn [arm] rowing  
Ryō sho tsukami yose = both hands grasp and pull (yes, te and sho both mean hand)  
Kan gatame okuri gaeshi = shoulder stabilization sliding overturn  
Mae konoha okuri gaeshi = front maple leaf sliding overturn  
Kan gatame = shoulder stabilization  
Kihon tate gassho gatame = basic vertical prayer hands stabilization  
Johaku dori = vertical drop (from a) grip  
Katate ue ude garami = single hand upper arm entanglement  
Ryote ue ude garami = both hands upper arm entanglement  
Kata ha otoshi = single wing drop  
Okuri eri meshi toru [gyaku] = sliding lapel arresting grip [reversal] = hammerlock  
Shita ude garami = lower arm entanglement (ude garami v)  
Hasami [ue] ude garami = scissors [upper] arm entanglement  
Kata ha gaeshi = single wing overturn  
Hiji makikomi = elbow winding in  
Ura kataha gaeshi = reverse single wing overturn  
Tembin nage = scale throw  
Ura tembin nage = reverse scale throw  
Gyakute seoi nage = reverse hand back-carry throw  
Hiji osae = elbow press  
Eri ude kujiki = lapel arm crush  
Katate ude kujiki = single hand arm crush  
Saka tottari = upside down armbar throw (saka and gyaku may both mean reverse)  
Kote saka tottari = wrist upside down armbar throw  
Kannuki gatame = cross bar stabilization  
Ura kannuki gatame = reverse cross bar stabilization  
Gyaku tekubi = reversal (of the) wrist (actually of the elbow!)  
Kakaete = hooking hand (arm); this was one of Wilson Kancho's favorite techniques  
Eri hikite renko = lapel pulling [arm] arresting technique  
Kubi hikite renko = neck pulling [arm] arresting technique

Waki hikite renko = armpit pulling [arm] arresting technique  
Ude gaeshi = arm overturn  
Mae hara gatame = front stomach stabilization  
Okuri eri hara gatame = sliding lapel stomach stabilization  
Ude kake hiza gatame = arm hooking stabilization [with the] knee  
Okuri eri hiza gatame = sliding lapel stabilization [with the] knee  
Chugoshi ashi gatame = squatting [middle hips] leg stabilization  
Kyoshi ashi gatame = kneeling leg stabilization  
Gyaku hiji kudaki = reverse elbow crush  
Gyaku waki gatame = reverse armpit stabilization  
Hiji kudaki = elbow crush  
Kihon waki gatame = basic armpit stabilization  
Otooshi gyakute = dropping reverse hand  
Katate o gyaku = single hand big reversal  
Ryote o gyaku = both hands big reversal  
Kuzure o gyaku = modified big reversal  
Kata ashi hishigi ichi = single leg crush, one  
Kata ashi hishigi ni = single leg knee, two  
Kata ashi hishigi san = single leg crush, three (“step over toe hold”)  
Ryo ashi hishigi ichi = both legs crush, one  
Ryo ashi hishigi ni = both legs crush, two  
Ryo ashi hishigi san = both legs crush, three (“Boston crab”)  
Mae ashi dori garami = front leg grip entanglement  
Ushiro ashi dori garami = rear leg grip entanglement  
Hiza dori garami = knee grip entanglement  
Ashi hineri ichi = leg twisting, one  
Ashi hineri ni = leg twisting, two  
Tate shiho hiza hishigi = vertical four corners knee crush  
Hontai ashi garami = basic body leg entanglement  
Gyaku ashi garami = reverse leg entanglement  
Hiza hishigi ichi = knee crush, one  
Hiza hishigi ni = knee crush, two  
Ashi makikomi = leg winding [coiling] in  
Kani basami = crab scissors  
Juji gatame ichi = cross stabilization, one (chugoshi = squatting)  
Juji gatame ni = cross stabilization, two (kyoshi = kneeling)  
Juji gatame san = cross stabilization, three (mata wari = groin splitting)  
(Soto) ashi kannuki ni = (outer) leg cross bar, two  
Hiza oshi daoshi ichi = knee push push down, one  
Hiza oshi daoshi ni = knee push push down, two  
Ashi dori hiji oshi = leg grip elbow push  
Mae hiza basami = front knee scissors  
Mata wari ichi = groin splitting, one  
Mata wari ni = groin splitting, two  
Hagai hara gatame = wing lock [half nelson] stomach stabilization  
Gyaku hara gatame = reverse stomach stabilization