

Ippon yubi garami = one-point finger entanglement
Shishi garami = four fingers entanglement (yes, yubi and shi mean finger)
Moro yubi dori = double (two) fingers grip
Kote shigarami = wrist finger entanglement
Mae gyaku yubi = front reversal (of the) fingers
Ushiro gyaku yubi = rear reversal (of the) fingers
Haigo gyaku yubi = behind the back reversal (of the) fingers
Kihon shigarami = basic finger entanglement (teyotstu in sumo)
Gyaku shigarami = reverse finger entanglement
Tsuki otoshi = thrusting drop
Yubi wari = finger splitting
Kihon kote gaeshi = basic wrist overturn
Ura kote gaeshi = reverse wrist overturn
Sode maki gaeshi = sleeve (grip) winding overturn
Kobushi gaeshi = fist overturn (kobushi is the jujutsu version of ken)
Katate tekubi dori ichi = single hand wrist grip one (first form; kote and tekubi both mean wrist)
Katate tekubi dori ni = single hand wrist grip two (second form)
Ryote tekubi dori ichi = both hands wrist grip one (first version)
Ryote tekubi dori ni = both hands wrist grip two (second version)
Hiji kujiki tsuki otoshi = elbow crush thrusting drop
Kote jime ude basami = wrist squeeze arm scissors
Kihon kote kudaki = basic wrist crush
Kote mawashi robuse = wrist turn [arm] rowing
Ryō sho tsukami yose = both hands grasp and pull (yes, te and sho both mean hand)
Kan gatame okuri gaeshi = shoulder stabilization sliding overturn
Mae konoha okuri gaeshi = front maple leaf sliding overturn
Kan gatame = shoulder stabilization
Kihon tate gassho gatame = basic vertical prayer hands stabilization
Johaku dori = vertical drop (from a) grip
Katate ue ude garami = single hand upper arm entanglement
Ryote ue ude garami = both hands upper arm entanglement
Kata ha otoshi = single wing drop
Okuri eri meshi toru [gyaku] = sliding lapel arresting grip [reversal] = hammerlock
Shita ude garami = lower arm entanglement (ude garami v)
Hasami [ue] ude garami = scissors [upper] arm entanglement
Kata ha gaeshi = single wing overturn
Hiji makikomi = elbow winding in
Ura kataha gaeshi = reverse single wing overturn
Tembin nage = scale throw
Ura tembin nage = reverse scale throw
Gyakute seoi nage = reverse hand back-carry throw
Hiji osae = elbow press
Eri ude kujiki = lapel arm crush
Katate ude kujiki = single hand arm crush
Saka tottari = upside down armbar throw (saka and gyaku may both mean reverse)
Kote saka tottari = wrist upside down armbar throw
Kannuki gatame = cross bar stabilization
Ura kannuki gatame = reverse cross bar stabilization
Gyaku tekubi = reversal (of the) wrist (actually of the elbow!)
Kakaete = hooking hand (arm); this was one of Wilson Kancho's favorite techniques
Eri hikite renko = lapel pulling [arm] arresting technique
Kubi hikite renko = neck pulling [arm] arresting technique

Waki hikite renko = armpit pulling [arm] arresting technique
Ude gaeshi = arm overturn
Mae hara gatame = front stomach stabilization
Okuri eri hara gatame = sliding lapel stomach stabilization
Ude kake hiza gatame = arm hooking stabilization [with the] knee
Okuri eri hiza gatame = sliding lapel stabilization [with the] knee
Chugoshi ashi gatame = squatting [middle hips] leg stabilization
Kyoshi ashi gatame = kneeling leg stabilization
Gyaku hiji kudaki = reverse elbow crush
Gyaku waki gatame = reverse armpit stabilization
Hiji kudaki = elbow crush
Kihon waki gatame = basic armpit stabilization
Otooshi gyakute = dropping reverse hand
Katate o gyaku = single hand big reversal
Ryote o gyaku = both hands big reversal
Kuzure o gyaku = modified big reversal
Kata ashi hishigi ichi = single leg crush, one
Kata ashi hishigi ni = single leg knee, two
Kata ashi hishigi san = single leg crush, three (“step over toe hold”)
Ryo ashi hishigi ichi = both legs crush, one
Ryo ashi hishigi ni = both legs crush, two
Ryo ashi hishigi san = both legs crush, three (“Boston crab”)
Mae ashi dori garami = front leg grip entanglement
Ushiro ashi dori garami = rear leg grip entanglement
Hiza dori garami = knee grip entanglement
Ashi hineri ichi = leg twisting, one
Ashi hineri ni = leg twisting, two
Tate shiho hiza hishigi = vertical four corners knee crush
Hontai ashi garami = basic body leg entanglement
Gyaku ashi garami = reverse leg entanglement
Hiza hishigi ichi = knee crush, one
Hiza hishigi ni = knee crush, two
Ashi makikomi = leg winding [coiling] in
Kani basami = crab scissors
Juji gatame ichi = cross stabilization, one (chugoshi = squatting)
Juji gatame ni = cross stabilization, two (kyoshi = kneeling)
Juji gatame san = cross stabilization, three (mata wari = groin splitting)
(Soto) ashi kannuki ni = (outer) leg cross bar, two
Hiza oshi daoshi ichi = knee push push down, one
Hiza oshi daoshi ni = knee push push down, two
Ashi dori hiji oshi = leg grip elbow push
Mae hiza basami = front knee scissors
Mata wari ichi = groin splitting, one
Mata wari ni = groin splitting, two
Hagai hara gatame = wing lock [half nelson] stomach stabilization
Gyaku hara gatame = reverse stomach stabilization